

STUDENT \_\_\_\_\_ TUTOR \_\_\_\_\_

**ASSESSMENT CRITERIA FROM COURSE OUTLINE\_**

Evidence of thought and rigour in concept development.  
 Imagination and innovation in terms of the use of the representational instruments introduced in studio.  
 Precision and skill in the above areas of assessment.

In addition to these criteria you will be assessed on the level and extent to which you engage with the learning outcomes for the course and the PREMISE for each EXPERIMENT.

**PREMISE FOR EXP2:** Architecture may be designed by the amalgamation of discrete forms. Such Boolean operations promote an abstract understanding of the relationships required to make whole systems.

**ASSESSMENT CRITERIA\_**

**SUBMISSION REQUIREMENTS\_**

- |                          |                          |   |
|--------------------------|--------------------------|---|
| Y                        | N                        |   |
| <input type="checkbox"/> | <input type="checkbox"/> | BLOG  |
| <input type="checkbox"/> | <input type="checkbox"/> | 3 QUOTES DESCRIBING AN IDEA FROM EACH OF THE CLIENTS          |
| <input type="checkbox"/> | <input type="checkbox"/> | 18 SKETCH AXONOMETRICS  |
| <input type="checkbox"/> | <input type="checkbox"/> | 36 CUSTOM TEXTURES  |
| <input type="checkbox"/> | <input type="checkbox"/> | 5 REAL TIME IMAGE CAPTURES SHOWING A CRYISIS WARS ENVIRONMENT |

*NOTE\_ The assessment criteria from the course outline is also taken into account.. FIVE is better than FOUR – these numbers are indicative only.*

**THE THREE QUOTES\_** Do the three quotes work together to suggest a distinctive and significant approach to engaging with each clients ideas?

1	2	3	4	5
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**THE 18 SKETCH AXONOMETRICS\_** Do the 18 sketch axonometric's communicate a distinctive and significant approach the student has taken with respect to the client's ideas and their possible relationship to the space between?

1	2	3	4	5
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**THE 36 CUSTOM TEXTURES\_** Do the 36 custom textures demonstrate enquiry and experimentation with respect to ideas of light and shadow?

1	2	3	4	5
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**THE LANDFORM\_** Does the landform demonstrate a distinctive and significant approach to bringing the clients together?

1	2	3	4	5
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**THE IMAGE CAPTURES AND ARCHITECTURE\_** Do the image captures demonstrate that the student has thought about the relative size of each element, what their proportions are, their orientation, how texture and color map over their surfaces and how all of the above work together to establish the balance or otherwise of their scheme?

1	2	3	4	5
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Comments						Grade
Key strength of the scheme:						
Most significant weakness of the scheme:						
Note: If you have any further questions don't hesitate to ask your tutor during the studio session						
HD 85-100%	DN 75-84%	CR 65-74%	PS 50-64%	FL 35-49%	LF 1-34%	AF No Submit